



The name says it all...

Just Jazz

April 2010

Hi Friends –

You know, I've been trying to think of a way to increase my listening audience, to "broaden my base," as they say in today's political world. And then it hit me: there's this big group of people out there with too much time on their hands. Maybe instead of spitting on legislators, throwing bricks through office windows, cutting gas lines, and leaving voice mail death threats, I could get them listening to jazz. I even was going to change my theme song from Count Basie's "Half Moon Street" to Jack Teagarden's "Texas Tea Party" – until I found out it was the wrong kind of "tea."

Then, according to a recent poll, I found out that:

- 67% of them think jazz composer-arrangers are socialist-inspired enemies of improvisational freedom
- 57% believe that Yusef Lateef and Ahmad Jamal records contain hidden radical Islamic propaganda
- 45% percent maintain that Thelonious Monk was not born in the United States, but that Oscar Peterson was
- 38% feel that Wynton Marsalis is doing many of the same things that Paul Whiteman did (and are OK with that), and
- 24% say that Miles Davis was the anti-Satchmo.

So I guess I'll just leave them to their country music. After all, there's plenty of good country music – just not in *this* country. (Thank you, Buddy Rich.) I guess it's true, doing jazz radio is no tea party.

Stay cool and keep list'nin',
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. *Just Jazz Presents with Bob Bernotas* is heard every Saturday from 9:00 to 10:00 a.m. & p.m. and Tuesday from 11:00 p.m. to midnight, Eastern Time (US), on the Internet at Pure Jazz Radio.

QUOTES OF THE MONTH

When fascism comes to America, it will be called anti-fascism.

– Huey Long (1932)

When fascism comes to America, it will be draped in the flag and carrying a cross.

– Sinclair Lewis (c. 1935)

When fascism comes to America, it will not be in brown and black shirts. It will be with jack-boots. It will be Nike sneakers and smiley shirts. Smiley-smiley.

– George Carlin (2005)

Recommended Internet Jazz Radio

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including "Just Jazz Presents with Bob Bernotas").

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. *Free CD contests and great T-shirts, too!*

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

wemu.org: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Mike Fahie: *Anima* (BJU Records): Trombonist Mike Fahie's debut recording is imbued with both spirit and substance. His playing is powerful and expressive, particularly on the haunting opening track, "The Journey," and his quintet's performances range from the relatively structured "Waltz for P.C." to the fluid and free-floating — and perfectly titled — "Democracy," all of them propelled by Billy Hart's masterful drumming.

John Fedchock NY Sextet : *Live at the Red Sea Jazz Festival* (Capri): Trombonist John Fedchock and five of NYC's most accomplished players offer extended treatments of four excellent Fedchock originals, plus tunes by Tom Harrell and Duke Ellington. Trumpeter Scott Wendholt and tenor saxophonist Walt Weiskopf join Fedchock in the front line, backed a strong rhythm section of pianist Allen Farnham, bassist David Finck, and drummer Dave Ratajczak.

Hal Galper: *E Pluribus Unum: Live in Seattle* (Origin): This latest installment in a luminous series of trio recordings by pianist Hal Galper continues to engage, amaze, and thrill. Galper, bassist Jeff Johnson, and drummer John Bishop explore original works, but even familiar songs by Irving Berlin, Duke Ellington, and Charlie Parker are transformed and reinvented.

Dave Glasser: *Evolution* (Here Tiz Music): On this thoroughly delightful quartet recording, alto saxophonist Dave Glasser exudes both joyous abandon and poignant introspection. The spirit of Thelonious Monk appears and reappears on Glasser's "Monkish," pianist John Nyerges' "Monk's Blues" and Monk's own "Rhythm-a-ning," and Glasser is spellbinding on a heartfelt reading of "It Could Happen to You."

WNTI's spring membership drive runs from April 23 to 30. Help keep quality public radio – and *Just Jazz* – alive and thriving by becoming a member of WNTI. Our basic membership level is \$50, but (tax deductible) donations of *any* amount are always welcomed and accepted with our sincere gratitude.

You can call in your pledge at 908-852-4545 anytime between the 23rd and the 30th. Or click [here](#) to pledge online right now. (Visa and MasterCard accepted.) Or send a check to:

WNTI Spring Membership Drive
400 Jefferson Street
Hackettstown, NJ 07840

AREA JAZZ EVENTS

Fri., April 9, 8:00: LU Fusion Fest with saxophonist Dave Liebman: "Tribute to Weather Report"

[Zoellner Arts Center](#), Baker Hall, Lehigh University, Bethlehem, PA \$15; 670-758-2787

Sun., April 11, 4:00: "Piano in the Parlour" Norman Simmons Trio: "Salute to Duke Ellington"

Centenary College, 400 Jefferson St., Hackettstown, NJ \$15 in advance / \$18 at the door; 908-979-0900

Thurs., April 15, 7:30: The COTA Festival Orchestra with special guest alto saxophonist Lou Marini: Music from the Al Cohn Memorial Jazz Collection of East Stroudsburg University

[Sherman Theater](#), 524 Main St., Stroudsburg, PA \$15 / students: \$5; 547-420-2808

Fri., April 16, 8:00: LU Jazz Ensemble (directed by Bill Warfield)

[Zoellner Arts Center](#), Baker Hall, Lehigh University, Bethlehem, PA \$15; 670-758-2787

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: events@wnti.org

If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](#)



Just Jazz Artist of the Month pianist Red Garland

Just Jazz Presents... Features

4/4: Trombone Hour

4/11: Latin Jazz Hour

4/18: *guest co-host: guitarist

Sheryl Bailey

*starting at 10:00 p.m.

4/25: Big Band Hour

"Just Jazz Presents..." is heard Sundays, midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz Presents

with Bob Bernotas

4/3 & 4/6 : a conversation with bassist Norman Edge

4/10 & 4/13: vibraphonist-bandleader Lionel Hampton

4/17 & 4/20: guitarist Charlie Christian

4/24 & 4/27: trombonist Carl Fontana

Saturdays 9:00-10:00 a.m. & p.m.

Tuesdays 11:00 p.m. –midnight

@ Pure Jazz Radio

LOCAL JAZZ VENUES

Café Baci (@ Mama's Restaurant)
260 Mountain Ave., Hackettstown, NJ
Jazz: 3rd Fri. of the month, 7:00-10:00
908-852-2820

Mama's Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.

The Deer Head Inn Main St./Rt. 611,
Delaware Water Gap, PA
Jazz: Thurs., 8:00-11:00
Fri. & Sat., 7:00-11:00
Sun. 5:00-8:00 570-424-2000

Shanghai Jazz Restaurant & Bar
24 Main St., Madison, NJ
Jazz: Tues.-Sun. 973-822-2899

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20 each, plus shipping:

jazzbob.com

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Bob Bernotas

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Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com