



The name says it all...

Just Jazz

July 2015

Hi Friends —

The Oklahoma City bombing, the murder of Dr. George Tiller, the assassination attempt on Rep. Gabby Giffords, the recent massacre at a black church in Charleston, and more, were acts of domestic terrorism, political violence committed within our borders by American citizens fueled by hate. But where are they getting the motivation, the inspiration for their venomous, hate-filled acts?

The [Southern Poverty Law Center](#) notes that over the past few years organized far right hate groups -- the "lunatic fringe" that tends to attract and incite these "lone wolves"-- have actually declined in number. Why? Because their [hate-filled language and values have been adopted -- co-opted -- and mainstreamed by Republican politicians and opinion leaders](#). Bigotry and hate now are acceptable, even obligatory, among seemingly "respectable" conservatives.

The Charleston killer knowingly, willfully targeted a church attended by African-Americans he didn't know because he wanted to send an ideological message through his murderous violence. [That is terrorism](#). And then he let one witness live to tell the world what he had done and why. "I have to do it," he said to her. "You're raping our women and taking over the country. You have to go."

How many times have you heard a Republican politico say, "We have to take our country back?" Have you ever wondered, "Back from whom?" (Do you need to?) And the day before the shooting Donald Trump, in his presidential announcement speech, accused Mexico of "sending people that have lots of problems, and they are bringing those problems to us. They are bringing drugs and they are bringing crime, and they're rapists." A candidate for president stokes the fires of racism, bigotry, hatred, and fear and *not one* leader of his party called him on it. Why not?. [Because they agree with him](#).

So you want a "War on Terror?" Well don't insult us with your ISIS fear-mongering. [The real terrorist threat is right here at home](#).

Stay cool and keep list'nin',
Bob



Just Jazz Artist of the Month trombonist Vic Dickenson

7/5: [The Best of Just Jazz I](#)

7/12: [The Best of Just Jazz II](#)

That's what it's called when I'm on vacation. (*starting at 10:00 p.m.*)

Just Jazz Presents... Features Counting Down the 100 Most Played Jazz Standards:

7/19: #s 50-41

7/26: #s 40-31

"Just Jazz Presents..." is heard
Sundays midnight-1:00 a.m.
during [Just Jazz @ wnti.org](#)

[Just Jazz](#) is heard every Sunday
from 10:00 p.m. to 3:00 a.m.
Eastern Time (US) over 91.9 WNTI-
FM and streams live at [wnti.org](#).

QUOTES OF THE MONTH

Sure this country has a black president, but when you look at a black president, President Obama is stuck with his foot in the mud from all of the Republicans with the way he's treated. We have moved in the right direction, and there have been improvements, but we still have a long way to go in the country. The bigger difference is that back then they had hoods. Now they have neckties and starched shirts.

— Hank Aaron

DON'T MISS WNTI'S NO SQUARES ALLOWED SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [*Does not stream; heard on local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m.
Eastern Time (US), on 91.9 WNTI & [wnti.org!](#)

NEW & RECOMMENDED CDS

[Samuel Blaser](#): [Spring Rain \(Whirlwind\)](#): The prolific Swiss trombonist Samuel Blaser has crafted a worthy tribute to reed player-composer Jimmy Giuffre. Performing works by Giuffre and Carla Bley, plus his own originals, Blaser, with his quartet (Russ Lossing, keyboards; Drew Gress, bass; Gerald Cleaver, drums), presents an imaginatively conceived and impeccably rendered dedication to an artist who, like himself, is a true jazz visionary.

[Steve Davis](#): [Say When \(Smoke Sessions\)](#): Trombonist Steve Davis' latest release pays homage to the artist who brought his instrument into modern jazz, the master craftsman, J.J. Johnson. Davis and an all-star sextet — trumpeter Eddie Henderson, tenor saxophonist Eric Alexander, pianist Harold Mabern, bassist Nat Reeves, drummer Joe Farnsworth — perform Johnson's compositions and often-played standards with reverence, authenticity, and originality.

[Steve Turre](#): [Spiritman \(Smoke Sessions\)](#): Steve Turre, master of the trombone and the sea shell, again displays his versatility and artistic range on this deftly programmed quintet set of standards and originals. The highlights are many, but high on the list is Turre's heartfelt "Trayvon's Blues," proof positive that he is one jazz musician who understands and cares about what is going on in his world — and that is something we could use a lot more of!

[Wayne Wallace](#): [Intercambio \(Patois\)](#): This new release by trombonist Wayne Wallace's Latin Jazz Quintet, with an array of special guests, draws from a broad spectrum of Latin rhythms and styles — mambo, salsa, bomba, timba, and more — and blends them into some exciting musical hybrids. Especially striking are Wallace's harmonizing of J.J. Johnson's "Shutter Bug" solo for four trombones and his Afro-jazz transformation of John Coltrane's "Equinox."

UPCOMING AREA JAZZ EVENTS

[Jazz in the Garden](#): Thursdays in July, 12:15-1:45

July 2: alto saxophonist Gary Bartz Quartet

July 9: organist Akiko Trio

July 16: trombonist David Gibson Quintet

July 23: percussionist Mayra Casales & Cocomama

July 30: singer José James Quartet

[Newark Museum](#), 49 Washington St., Newark, NJ; 573-596-6550

AND DON'T MISS!! Sat., July 25, 3:30-9:00

[Rutherford Hall Jazz Picnic featuring the Diva Jazz Trio,](#)

[Five Play & the Diva Jazz Orchestra](#) (with vocalist Sue Giles)

adults: \$35 in advance (\$45 at the door) / children 13-18: \$15 /

children: 12 & under **FREE**

Bring your own food, blankets & lawn chairs; Local food vendors

will be on site; Please no pets; Free parking

Rain Date: Sun., July 26

[Rutherford Hall](#), 1686 Rt.517, Allamuchy, NJ

908-852-1894, ext. 334

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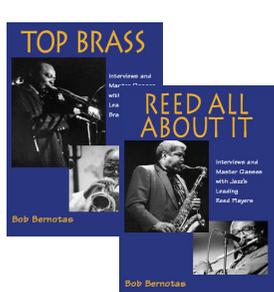
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RECOMMENDED INTERNET JAZZ RADIO

[groovebone.org](#): All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[wemu.org](#): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight [wpfwfm.org](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](#)

Website: [jazzbob.com](#) • Email: [bob@jazzbob.com](#)

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