



The name says it all...

# Just Jazz

September 2017

Hi Friends —

In past few months we have witnessed in this sick, sad nation the rise of a more active, more emboldened, more dangerous fascist current, a can of mixed nuts salted with neo-Nazis, white supremacists, citizens' militias, and those nasty little pseudo-intellectuals who call themselves the "alt-right." (And let's get one thing straight right now: There is no "alt-left.")

Then there is the "antifa." (Oooo, what a scary word that is!) Who are they? They are the courageous comrades on the frontlines of the fight against fascism, the shock troops committed to challenging and stopping Nazis by any means necessary. "Beware these 'crazies,'" many liberals and pacifists are warning. "They dress in black, they carry clubs and shields, and sometimes they're the ones who initiate the violence."

These liberal antifa critics, misguided though they are, genuinely do oppose fascism. But they ignore one crucial fact: **Nazis initiate violence simply by being Nazis.** Violence is their language, the only language they understand. And so, **the antifa is not engaging in "wanton violence," but in righteous self-defense,** fighting to preserve all that is right and just in our society and our world against those who would destroy it and us.

And it's been working. In the weeks since Charlottesville — where, let's not forget, a good woman was killed by fascists — many scheduled hate rallies and marches suddenly became canceled. Why? Were the Nazis scared off by the threat of harsh language and snarky posters? *No!* They were afraid of being outnumbered by masses of decent folks and of getting their butts kicked by the fearsome antifa. *Good!* Let them be afraid to spew their toxic filth anywhere in the land of We the People.

**So don't denounce the antifa. They get it, even if you don't.** "We aren't glitter bombing Nazis," they've declared. "We aren't throwing flour on them. We definitely aren't going to peacefully shut them down. They want to kill us, they said so in Charlottesville. ... Their violence needs to be met with great force." Look, if you can't or won't join them in the vanguard of the struggle, no judgments. **There still is a lot you can do to assist the antifa, support the antifa, be the antifa.** Here are just a few:

- Go to a street medic training session
  - If you're EMT trained, *host* a street medic training session
  - Become a legal observer through the National Lawyers Guild
  - For parents who want to fight but can't because they have kids, mind their kids for them
  - Organize food drives and pot lucks for the larger demonstrations
- And one thing: if you're not going to confront the fascists, stay safely out of the way. *Your pacifism can be a liability.* You and others may get hurt.

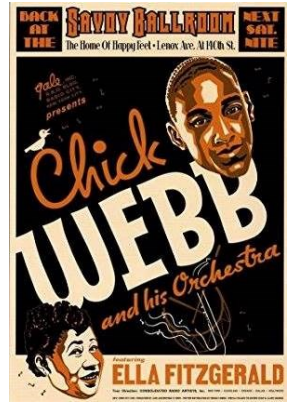
Have you forgotten, Americans? The Abraham Lincoln Brigade was antifa. The French Resistance, the Dutch Resistance, your fathers and grandfathers — that so-called "greatest generation" — were antifa. **I am antifa. Are you? And if you aren't, then what the hell are you?**

Stay cool, and keep list'nin',  
Bob

## Special Shows and Segments



9/3: **Hour Two (11:00-noon): Sinatra: A Man and His Music**  
**Hour Three (noon-1:00): Songs of Summer**



2017 marks the 100th birthday anniversary of the great Ella Fitzgerald. And so, I am celebrating Ella and her music all year long on *Just Jazz* featuring *The Sinatra Hour*.

**Just Jazz featuring The Sinatra Hour** is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ)

## Quotes of the Month

Fascism is capitalism with a new mask on. ... It is dangerous precisely because it begins as a revolt of the little man against the plutocracy. Fascism is an expression of a cultural as well as of an economic revolt of a class which feels itself menaced at one and the same time by the plutocracy and the proletariat.  
— Norman Thomas

The American fascists are most easily recognized by their deliberate perversion of truth and fact. Their newspapers and propaganda carefully cultivate every fissure of disunity, every crack in the common front against fascism. ... They claim to be super-patriots, but they would destroy every liberty guaranteed by the Constitution.  
— Henry Wallace

## RECOMMENDED INTERNET JAZZ RADIO

[wemu.org](http://wemu.org): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET.

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[NEW NIGHT! Jazz Lives](#) hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — Smooth." Mon. 8:00-10:00 p.m. ET

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues 11:00 a.m.-noon.

And **every Sunday after Just Jazz** stay tuned to WRNJ and [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ) for [The Tail-Finned Turntable](#) from 1:00 to 2:00 and [Still Rockin'](#) from 2:00 to 3:00, both hosted by "the Golden Gup," Gup Gascoigne.

## NEW & RECOMMENDED CDS

[Hal Galper & the Youngbloods: Live at the COTA Jazz Festival \(Origin\)](#): Pianist Hal Galper calls his music "Rubato Style." It's free yet formal, lyrical yet rhythmic, soloist-centered yet collectively-based. But beyond all that, it's an intriguing and colorful concept that draws you in and carries you away. In this 2016 performance Galper and three protégés — alto saxophonist Nathan Bellott, bassist Dean Torrey, drummer David Frazier — dig deeply to mine musical riches from three originals and Gordon Jenkins' "Goodbye."

[Matt Wilson's Honey and Salt: Music Inspired by the Poetry of Carl Sandburg \(Palmetto\)](#): Rarely have classic literature and new music been united with as much imagination and creativity as in this singular project from visionary drummer-composer Matt Wilson. He's transformed some of Sandburg's poems into song lyrics. Others, read by an eminent roster of voices drawn largely from the jazz world, serve as the centerpieces for Wilson's original compositions and his quintet's inspired improvisations. You can stop watching and waiting: *The best jazz CD of 2017 has arrived, and this is it.*

**And here's something extra special...**

[Bill Evans: Another Time: The Hilversum Concert \(Resonance\)](#): What could be more exciting, more treasured than a newly unearthed, previously unknown live recording by the poet of the piano, Bill Evans? Throughout this delightful program the 1968 edition of his trio — with Eddie Gomez on bass and Jack DeJohnette on drums, both of whom are interviewed in the CD's extensive liner note booklet — displays the introspective, intuitive, interactive group artistry that defines the music of Bill Evans.

## UPCOMING AREA JAZZ EVENTS

### Jazz Summer Series at Rutherford Hall

**Fri., September 15, 7:30:** singer [James Tormés](#) "Color Me Jazz" with the [John Colianni Trio](#)  
\$30 advance / \$35 at the door; Rutherford Hall, 1686 Rt.517, Allamuchy, NJ  
908-852-1894 ext. 138 or 908-637-6455

### Central Jersey Jazz Festival: FREE! Rain or Shine!

**Fri., September 15, 6:00-10:00:** Historic County Courthouse, Main Street Flemington

**Sat., September 16, 1:00-6:00:** George Street btween Livingston and Paterson Streets, New Brunswick

**Sun., September 17, 1:00-6:00:** Historic County Courthouse Green, Corner of E. Main & Grove Streets., Somerville

[Davell Crawford](#), [Claire Daly](#), [Marion Cowings](#)

### Bickford Theatre Jazz Showcase Opening Night

**Thur., September 28, 7:30:** [George Gee Swing Orchestra](#)

\$25 members / \$25 non-members advance / \$30 non-members at the door

The Morris Museum, 6 Normandy Heights Road, Morristown, NJ; 973-971-3706

The **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

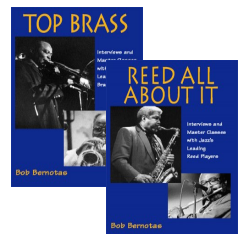
## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*

[temporarily out of print]

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*  
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

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