

September 2009

Hi Friends –

My friend, saxophonist Sue Terry, is someone who always has something valuable to say, something worth listening to.

For instance, a few years ago she was telling me how she didn't have many gigs at that time. But instead of moaning about it, she decided to devote her downtime to composing. That inspired me, during one of my (many) slow periods, to revise my magazine profiles and interviews, and collect them into a pair of books on jazz. (Then when I couldn't think of a title for the book on reed players, Sue, who is great at naming her own tunes, suggested "Reed All About lt.")

Now Sue has created a five-minute video titled "Why Your Music Is Important" that's filled with her unique insight and wisdom. It's geared toward musicians, but it could have been called "Why Music Is Important," since these are ideas that both musicians and "regular people" should hear and ponder.

So do yourself a favor: check out Sue Terry's "Why Your Music Is Important" either on You Tube or on Sue's website.

Stay cool and keep list'nin', Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. Just Jazz Presents with Bob Bernotas is heard every Saturday from 9:00 to 10:00 a.m. & p.m. Eastern Time (US) on the Internet at Pure Jazz Radio.

Quotes of the Month

I feel it is more important than ever for each of us to spend time on what's most meaningful to us, and for musicians that means music.

...the world needs us now more than ever. Improve your music, improve yourself. Improve yourself, improve humanity.

> saxophonist-composer Sue Terry

Recommended Internet Jazz Radio

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the current "Keepers of the Flame," and everyone in between.

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. Free CD contests and great T-shirts, too!

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

wemu.org: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon. Fri., from 9:00 to 12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Luis Bonilla: I Talking Now! (Planet Arts): With this collection of engaging musical portraits, trombonist-composer Luis Bonilla, already a familiar presence in the parallel worlds of cuttingedge Latin jazz and (not too) straight-ahead jazz, takes another giant leap toward the forefront of the music. It's edgy and energetic, funky and free, and as hip as any CD that's come out all year.

Fred Hersch: Fred Hersch Plays Jobim (Sunnyside): This is what you call a winning combination: one of the most creative keyboard artists of our time interprets the music of one of the most prolific melody makers of all time. Fred Hersch's thoughtful and thought-provoking solo explorations bring a welcome freshness to ten songs by the great Jobim - some familiar, others less often heard, and all of them very much enriched by Hersch's deft touch.

Diane Hubka: I Like It Here: Live in Tokyo (SSJ Records): Diane Hubka's latest release is



Just Jazz Presents... Features: 9/6: tenor saxophonist Johnny Griffin (September Artist of the Month) 9/13: Big Band Hour The Singers Hour 9/20: 9/27: Trombone Hour Sundays during Just Jazz Midnight -1:00 a.m. @ wnti.org

Just Jazz Presents with	
Bob Bernotas:	
9/5:	guitarist Wes Montgomery
9/12:	alto saxophonist Charlie
	Parker
9/19:	singer Dinah Washington
9/26:	saxophonist-composer-
	arranger Frank Foster
Saturdays 9:00-10:00 a m 8 p m	

@ Pure Jazz Radio

everything that jazz singing should be. Backed by a fine Japanese rhythm section, she delivers a dozen well-chosen tunes, including three by Jobim (one in Portuguese), an introspective "You Go to My Head," and a breezy "Moonlight in Vermont." Every track is a pure delight. Diane will be making her first NYC-area appearances in five years on Sept. 10 @ <u>The Brick House Inn</u> in Wyckoff, NJ (201-848-1211); and in Manhattan on Sept. 11 @ Iridium Jazz Club (212-582-2121) and Sept. 12 @ Roth's Westside Steakhouse (212-280-4103). Call or check the websites for show times.

James Moody: 4A (IPO Recordings): Tenor saxophonist James Moody is a gifted musical storyteller and, at the age of eighty-four, still a major force in jazz. Supported by a stellar rhythm team (pianist Kenny Barron, bassist Todd Coolman, drummer Lewis Nash), he applies his wit, intelligence, and subtlety to eight popular and jazz standards. If you can't get joy from the music of James Moody, go get yourself buried, 'cause Jack, you're dead.

Fri.-Sun, September 11-13: 32nd Annual Celebration of the Arts, Delaware Water Gap, PA Performers include Phil Woods, Sue Terry & Nelson Hill, David Liebman, Bob Dorough, the Diva Jazz Orchestra, Eric Doney, Brian Lynch, Bill Goodwin, and many others adult admission: Fri.: \$8 / Sat. & Sun.: \$25 one day / \$40 both days discounted prices for seniors, students & children For schedule, directions, lodging, etc. click here or call 570-424-2210

OTHER AREA JAZZ EVENTS

Sat., September 5, 8:00: pianist Chick Corea, bassist Stanley **Clarke & drummer Lenny White**

Zoellner Arts Center, Baker Hall, Lehigh University, Bethlehem, PA \$40 / \$35; box office: 670-758-2787

Fri., September 11, 8:00: Jazz Masters Series The Vanguard Jazz Orchestra

Lafayette College, Williams Center for the Arts, Easton, PA this concert: \$25; all four Jazz Masters concerts: \$70 box office: 610-330-5009

Sat., September 19, 8:00: New York Repertory Big Band: "A Tribute to the Big Bands'

Zoellner Arts Center, Baker Hall, Lehigh University, Bethlehem, PA \$18; box office: 670-758-2787

Sat., September 26: saxophonist Lily White James A. Michener Art Museum, 138 S. Pine St., Doylestown, PA 8:00: hors d'oeuvre reception; 8:30: concert members \$34 / non-members \$40 reserved table (for 4 to 6 people): members \$42 / non-members \$48 advance tickets only: 215-340-9800

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click here and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email any questions to events@wnti.org

If you'd prefer not to receive any future Just Jazz e-Newsletters, click here

LOCAL JAZZ VENUES

Café Baci (@ Mama's Restaurant) 260 Mountain Ave., Hackettstown, NJ; Jazz: 3rd Fri. of the month, 7:00-10:00. 908-852-2820 Special Dinner & Jazz Shows: Thurs., September 17 & 24 7:00 / \$29.95 per person Mama's Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.

The Deer Head Inn Main St./PA Rt. 611, Delaware Water Gap, PA Jazz: Thurs., 8:00-11:00 Fri. & Sat., 7:00-11:00 Sun. 5:00-8:00. 570-424-2000

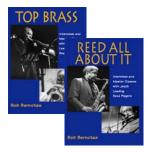
<u>Shanghai Jazz Restaurant & Bar</u> 24 Main St., Madison, NJ Jazz: Tues.-Sun. 973-822-2899

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20 each, plus shipping: jazzbob.com



Bob Bernotas • host of Just Jazz • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time) 91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org Website: jazzbob.com • Email: bob@jazzbob.com