First Sun. of every month 8:00-11:00: Latin Jazz Hour
1/4: Trombone Hour
1/11: Tony DeSare Trio
1/18: Latin Jazz Hour
1/25: Big Band Hour

Hi Friends —

Happy New Year!

Keep it real ’n’ have a happy, healthy, peaceful, and gun-free 2015.

Bob Bernotas

January 2015

Hi Friends —

Remember George Carlin’s “The Seven Words You Can Never Say on TV!”? As far as I know that list is pretty much still in effect, but I always thought it was kind of silly. I mean, the only way to stick it to do with body parts — and the only ones that functionally work are vulgarity and obscenity — seem to be obvious.

Well, here’s my own list of seven words that shouldn’t be said on TV — or anywhere else:

1. The name says it all...

2. Alleged (in both the correct two-syllable and the incorrect three-syllable pronunciation). The psyche world is filled with people who use a semi-automatic weapon, murders six people, and then himself to be the “shooter,” not “the alleged shooter.”

3. Ignorance. This girl is Want.

4. Reenic (with an extra syllable and choppy enunciation)

5. N-word: No, not the actual word, but this self-consciousness and pointless euphemism. I mean come on, when you say “the mother of all storms” and makes every local TV weather doofus sound like Captain Ahab, that’s precedent for ignorance.

6. Respect. I think I know this word:ToDelete

7. Whether or not I ever hear these words again that would be equally awesome.

Johnny Griffith: Dance with the Lady (GB Records). This quintet CD by alto and tenor saxophonist Johnny Griffith, filled with his original compositions, is well performed and a great listen.

Brian Lynch & Emmet Cohen: As a good friend of mine says, “awesome” is seeing a masterful interpretation of Ellington’s “Solitude,” rendered as a lovely duet with his pianist son, Manuel. Their compositions are rhythmically complex and harmonically challenging, with melodies that tell engaging and exciting stories of places (“NYC”), people (“The N-word”), and points in American history (“The Shoot”). Valera presents the full menu of this rich tradition, from late nineteenth-century works (ingeniously updated) to Latin jazz standards like “Tres Palabras” to Ellington’s “Solitude,” rendered as a lovely duet with his pianist son, Manuel.

Bob Bernotas

New & Recommended CDs

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James Asher

Upcoming Area Jazz Events

1/10-1/11: Tony DeSare Trio

1/10: The big bands, great singers, and beloved entertainers from the Golden Age of American song when great music was popular and the music business was a business. A world-class volunteer big band (led by trombonist Tim Gaffney) presents an extravaganza of popular standards.

1/11: Latin Jazz Hour

11:00-noon: The Sinatra Hour with Bob Bernotas: Presented with the world’s only radio show with the words “Bandleader” in the title, with the bandleader promoting his own CD, The Golden Gup! Sugarfoot presents Sinatra’s music with a simple dish — it’s a ten-course feast. Valera presents the full menu of this rich tradition, from late nineteenth-century works (ingeniously updated) to Latin jazz standards like “Tres Palabras” to Ellington’s “Solitude,” rendered as a lovely duet with his pianist son, Manuel.

2:00-4:00: Uncle Pete’s Blues Party

The Golden Gup & Lulu: A community event, a celebration of the American songbook, sung with the world’s only radio show with the words “Bandleader” in the title, with the bandleader promoting his own CD, The Golden Gup! Sugarfoot presents Sinatra’s music with a simple dish — it’s a ten-course feast. Valera presents the full menu of this rich tradition, from late nineteenth-century works (ingeniously updated) to Latin jazz standards like “Tres Palabras” to Ellington’s “Solitude,” rendered as a lovely duet with his pianist son, Manuel.

Bob Bernotas: Host of Just Jazz Sunday nights on WNTI (91.9 FM), 10:00-11:00 Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

If you’d prefer not to receive any future Happy Foot Request Party news, please reply to this message and let me know.

Bob Bernotas

http://www.jazzbob.com

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