Hi Friends —

Last month I attended the second annual Jazz Education Network Conference in New Orleans. It was a big success in every way, and I had the pleasure of meeting several terrific jazz artists and great people. (New Orleans, ditto)

But just when it seemed like the perfect weekend, my flight decided flush a diaper down the toilet, and you can imagine the rest. (Even I know you don’t do that, and I don’t have kids.) Federal law requires a minimum of 24 hours warning on every flight, which isn’t even legal law. And since the toilet could not be fixed that night, I was delayed 24 hours. (The one good thing was that the airline rebooked me in First Class.)

I’m sure you’ll all agree with me that anyone who is stupid enough to flush a diaper in an airplane toilet is:

A. too stupid to have kids.
B. too stupid to travel by plane, and
C. not stupid enough to flush a diaper in an airplane toilet.

The argument with critics can be just as bad, sometimes.

Just Jazz
Pennsylvania region, you can add it to the WNTI website’s Events Calendar.

Just Jazz Presents…
Website: jazzbob.com
Email: bob@jazzbob.com

Just Jazz Presents with Bob Bernotas
2011 CALENDAR

Tuesdays 9:00-10:00 a.m. & p.m.
Saturdays 9:00-10:00 a.m.

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Just Jazz Presents

NEW & RECOMMENDED CDS

American Rith: Going Somewhere (Soul Music): American Rith is a sextet headed by three accomplished American trombonists – David Gibs, Michael Dease, James Burton III – all of whom play the highly regarded, English-made Rath trombone. This new CD is both dazzling and deep, showcasing their formidable playing and writing talents in nine superb tracks.

Wayne Wallace: From Hear to There

Wayne Wallace: From Hear to There (Patis Records): This latest release by trombonist Wayne Wallace is an odd one. On the one hand, some of the players’ solos are so uncanny that you can’t help but wonder if they’ve been cut from the same mold. On the other hand, you can’t help but be moved by the passion and skill of those minutes of uncounted playing hours spent mastering these solos. The bold, bright sound of those minutes is everything. The bold, bright sound finds its footing at a front of like-minded composer and virtuoso, Bob Lewis. The bold, bright sound finds its footing at the front of like-minded composer and virtuoso, Bob Lewis. The bold, bright sound finds its footing at the front of like-minded composer and virtuoso, Bob Lewis. The bold, bright sound finds its footing at the front of like-minded composer and virtuoso, Bob Lewis.

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