For February I’m doing something a bit different with my "Just Jazz of the Month." For the first time I’m featuring someone who is primarily known as a composer, rather than a performer — the great Brazilian music maker, Antonio Carlos Jobim.

Antonio Carlos Jobim, better known as "Tom Jobim," was born in Brazil in 1927 and passed away in 1994. He is considered one of the most important figures in the history of Brazilian music and as a composer, performer, and bandleader.

Jobim’s music is characterized by its Bossa Nova style, which combines elements of Brazilian popular music with jazz. His most famous compositions include "Garota de Ipanema," "Desafinado," and "The Girl from Ipanema."

Jobim also wrote many songs for the actress and singer Astrud Gilberto, who recorded them with her husband, João Gilberto. Their partnership was one of the most successful of its time, and their music became an international hit.

Jobim’s music has had a lasting impact on the world of jazz and popular music, and his influence can be heard in the work of countless musicians around the world. He is remembered as a true master of his craft, and his legacy continues to inspire new generations of musicians.

The "Just Jazz of the Month" is a platform where I highlight the contributions of a different musician each month. This month, I am proud to introduce you to the work of Antonio Carlos Jobim.

If you have any questions or comments about this month’s selection, please feel free to reach out. I would love to hear from you!

Best regards,
Bob Bernotas
Host of Just Jazz