Just Jazz

March 10, 2010

Brian — Friends —

— For more than five decades pianist Moran Nanton performed in clubs, lounges, and restaurants throughout New Jersey.

For twenty-two of those years, the Moran Nanton Trio held court at Mama's Restaurant/Cafe Baci. That’s where I had the pleasure of hearing them frequently during the mid-1970s. In recent months, Moran has been enjoying his final performance at Shanghai Jazz, where he died in his 86th birthday.

Last month I recorded a conversation with Moran’s longtime bassist, Norman Edge. He spoke extensively about the fifty-three years he spent working alongside this New Jersey jazz legend — and his friend — and we listened to many of Moran’s Nanton recordings, some of which have never been heard publicly.

I’ll be airing my interview with Norman Edge in two parts.

Improvization: Moran Nanton played two standards, presents three original works, and finally interprets three compositions by the late guitarist Emily Remler, to whom this CD is dedicated.

The music business is a cruel and shallow money business, a long plastic hallway where the dead and dying meet good men die good, and dogs have no loyalty.

— Hunter S. Thompson

The name says it all...

Bob Bernotas — host of Just Jazz — Sundays 10:00 p.m. to 3:00 a.m. (Eastern Time)

March 24, 2010

A New Promise

Sheryl Bailey — A New Promise (MCG Jazz)

Until now, guitarist Sheryl Bailey has recorded in a combo format, so her new release, backed by Pittsburgh’s Three Rivers Jazz Orchestra, is both a refreshing change and a real breakthrough. A gifted, accomplished instrumentalist, Bailey thrives in this brilliant trio showcase. Reid's compositions — notably the monumental "Glory" suite, which spans more than twenty minutes and forty-five seconds.

Rufus Reid: Out Front

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Awards & Recognition

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