

The name says it all...



Just Jazz

March 2013

Hi Friends —

You already may be aware of the immense regard that I have for **Antonio Carlos Jobim**, one of the most inventive and prolific music makers of the last century. But after having read **Antonio Carlos Jobim: An Illuminated Man**, a beautifully written portrait by his sister, **Helena Jobim**, an award-winning poet and novelist in Brazil, and learned of Tom's — as he known in his native land — love for nature and the environment, my admiration of him is now increased.

Helena repeatedly writes of how deeply her brother cherished the forests, the mountains, and the sea of his beloved country, and the mammals, birds, and fish that inhabit them. (Bird calling was one of Tom's unknown talents.) She also tells of his deep sadness at how development caused deforestation, how progress brought pollution, how the rise of our species led to the loss of other species. And she notes how Tom's connection with the natural world influenced his work as an artist, perhaps nowhere more evident than in these English lyrics he wrote to "**Aguas de Março**" ("Waters of March"):

A stick, a stone, it's the end of the road
It's the rest of a stump, it's a little alone
It's a sliver of glass, it is life, it's the sun
It is night, it is death, it's a trap, it's a gun
The oak when it blooms, a fox in the brush
The knot in the wood, the song of a thrush
The wood of the wind, a cliff, a fall
A scratch, a lump, it is nothing at all
It's the wind blowing free, it's the end of the slope
It's a beam, it's a void, it's a hunch, it's a hope
And the river bank talks of the Waters of March
It's the end of the strain, It's the joy in your heart.

It's just one more thing to like about a great man and a great artist.

Stay cool and keep list'nin' — to Tom Jobim,
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

Just Jazz Presents with Bob Bernotas is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](http://PureJazzRadio.com).

QUOTES OF THE MONTH

Today it's proven that humanity's skills to destroy supersede nature's capacity to resist.

Smoke coming out of a chimney once was a symbol of progress. Today it's pollution.

— Antonio Carlos Jobim
musician & environmentalist

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: On the Dance Floor: For the time being, I'm filling for the show's regular hosts, Lulu & Gup, playing the big bands and the great singers from that Golden Age when good music was popular and popular music was good.

11:00-noon: The Sinatra Hour with **Bob Bernotas** (need I say more?) [heard on radio only]

noon-2:00: The Happy Foot Request Party: **The Golden Gup & Lulu** present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: Uncle Pete's Blues Party, hosted by **Peter Hoff**
It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Ryan Keberle + Catharsis: *Music Is Emotion* (Alternate Side):

Music is, indeed, emotion. Without emotion you don't have bad music; you have no music. Trombonist Ryan Keberle and his group, Catharsis — Mike Rodriguez, trumpet; Jorge Roeder, bass; Eric Doob, drums — draw from a deep emotional reservoir to produce music that stimulates, provokes, and excites. This is not jazz for the thinking person. This is jazz for the *feeling* person.

Nilson Matta's Black Orpheus (Motéma): The 1959 film, *Black Orpheus*, bought the glorious music of Brazil to the attention of the world. This monumental project from bassist Nilson Matta gives new life to the music composed for that film (by Bonfá, Jobim, and de Moraes) and its forerunner, the stage play *Orfeu da Conceição*, performed here by an all-star cast of trumpeter Randy Brecker, clarinetist Anat Cohen, pianist Kenny Barron, singer Leny Andrade, and others.

Luis Muñoz: Luz (Pelin): Costa Rican percussionist-composer Luis Muñoz has created a program of Latin American jazz that is rich in melody, diverse in mood, varied in form and format. To categorize or pigeonhole this music is fruitless and pointless, except to say that it is the work of an imaginative mind inspired by jazz, classical, and Latin musics, a mind that is able to meld these influences into evocative, highly personal compositions.

David Virelles: Continuum (Pi): Young pianist-composer David Virelles breaks new ground in this remarkable release, fusing folkloric Cuban music and uncompromising free jazz. Viralles and his quartet — featuring the formidable veteran drummer Andrew Cyrille — offer music that is innovative and vital, the kind that is rarely, if ever, heard, but when it is, it moves this art form called "jazz" forward and upward.

UPCOMING AREA JAZZ EVENTS

Sun., March 10, 7:00: Music in the Moonlight Jazz Series

"The Music of Jaki Byard": pianist Diane Moser Trio

(Andy Eulau, bass; Scott Neuman, drums)

\$18 in advance / \$20 at the door

Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Sat., March 16, 8:00: saxophonist-flutist Frank Wess Quartet

(Michael Weiss, piano; Noriko Ueda, bass; Winard Harper, drums)

\$25 / \$35; South Orange Performing Arts Center

One SOPAC Way, South Orange, NJ; 973-313-ARTS

Thur., March 21, 8:00: Jazz Masters Series

saxophonist Dave Liebman Quartet (Vic Juris, guitar; Tony Marino, bass; Marko Marcinko, drums) & guest trumpeter Randy Brecker

\$20; Williams Center for the Arts, Lafayette College, Easton, PA

610-330-5009

Sun., March 24, 3:00: Piano in the Parlour

organist Craig Kastelnik Quartet featuring singer Pat Flaherty

\$20 in advance / \$25 at the door

Rutherford Hall, 1686 Route 517, Allamuchy, NJ; 908-637-6455

Thur. March 28, 8:00: Swingin' and Singing for St. Rose: A

benefit concert for the St. Rose High School Music Dept., which was

damaged by Hurricane Sandy, featuring The Manhattan Transfer, Jon Hendricks & The New York Voices

\$25-\$100; Count Basie Theatre, 99 Monmouth St., Red Bank, NJ

732-842-9000

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RECOMMENDED INTERNET JAZZ RADIO

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including **Just Jazz Presents with Bob Bernotas**).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

Café Latino: Singer-songwriter **Laura Fernandez** hosts two hours of Latin music, Sat. 4:00-6:00 on Toronto's Jazz FM91.

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed, and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues, Mon.-Fri. 9:00-12:30 (Eastern Time).

The Stanhope House presents jazz regularly. Check its **Events Calendar** for schedule and details.

46 Main Street, Stanhope, NJ

reservations: 973-347-7777

The Stanhope House is a valued underwriter of WNTI and Just Jazz.

Bob Bernotas • host of **Just Jazz** • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com