April 2012

Hi Friends —

Do you hate the phrase “let’s agree to disagree” as much as I do? What does it mean? Why do people say it?

To me it means, “I know I’m losing this argument but I’m not going to argue further because I’m too busy to look and feel even more foolish than I already do.” After all, they’re a waste of my time. It’s not worth it to me to try to understand them — where there is no middle ground nor room for compromise. (Someone should explain this to the president.) So stand up and speak out for what you feel is right and when your opponents offer to “agree to disagree,” don’t. That’s why we’ve got you against the ropes and they’re about to hit the canvas.

You agree, don’t you? Really? Well then let’s discuss, argue, even vent! “Let’s agree to disagree?” Never. Where’s the fun in that?

Stay cool and keep list’nin’,

Bob Bernotas

A NATION INый TIME

A month ago I always first difficult people to get on with. Just try it.

I once heard it said, “If you can’t beat them, join them.” Nice guys are a disguise. They’re not nice.

Why do people say it?

There are many issues, many subjects — some vital, some not so important — where there is no middle ground nor room for compromise. “Let’s agree to disagree” is a strategy of weakness, a cowardly retreat.

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ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or festival, email us at info@justjazzradio.com. You never know, we may not be able to make an announcement, but we’ll pass it along to our listeners. (And you’ll have a chance to follow the instructions and have your gig listed on the web page at www.justjazzradio.com.)

Just Jazz Presents…

February 22, 2012: 8-11:30 p.m. Bebop Hour

The music of Al Cohn with the COTA Festival Orchestra and the Stroudsburg Area School District, East Stroudsburg South, and the Quakertown High School Bands, featuring special guest artist pianist Hank Jones.

The name says it all...

Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

Steve Turre: Woody’s Delight

Trombonist Steve Turre pays homage to a former mentor and leader, trumpeter Woody Shaw, in a solid set featuring, on different tracks, some of the players that orbit around his art, including Peter Pill, John Ladd, Gary Smulyan, and Fredde Hendrix. Instead of merely replaying Shaw’s repertoire, Turre showcases the many sides of his friend’s art with eight original compositions, plus one by Roditi.

■ Computer: Bernard Herrmann

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JUST JAZZ

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