



The name says it all...

Just Jazz

April-May 2019

Hi Friends —

Sorry, Rachel Maddow, Maxine Waters, David Corn, assorted liberals, and erstwhile leftists, but admit it or not, like it or not, there was *no collusion with Russia* (which is not conspiracy, which is illegal, which collusion isn't). There was no collusion because *the ruling class, within a nation or between nations, normally does not have to collude to get what it wants*. It gets what it wants *because* it is the ruling class.

It's like this: *the ruling class has common interests and it uses its power in the world to pursue, promote, and protect those common interests*. Most of the time it doesn't have to meet behind locked and graded doors, hatching nefarious plots. If I want to build a hotel in your capital city and you want sanctions against your country lifted, fine. We don't need to "collude" secretly. We can handle it politically, out in the open.

It's only when members of the ruling class come into conflict that they need to collude. Within a nation that's called "negotiation." If it fails they go to court. Between nations that's called "diplomacy." If it fails they go to war. As Von Clausewitz said, "War is merely the continuation of policy" — i.e., diplomacy — "by other means." And so, those conflicts between the ruling classes of different states are resolved by the working classes of those states slaughtering each other on their rulers' behalf.

But liberal neo-Cold Warriors keep harping at us "Russiagate" (how I *hate* that word) skeptics that during the 2016 campaign Trump, commenting at a press conference on the notorious WikiLeaks* DNC email dump, *seemed* to call on Russia to find emails that the FBI, in its investigation of Hillary Clinton's use of a private server, could not recover: "*Russia, if you're listening, I hope you're able to find the 30,000 emails that are missing*." Seriously, do you really believe that if he were colluding secretly with Russia, he'd be saying that out loud, in public? **That was just Trump being provocative, being a jerk, being Trump.**

What a political gift the liberals have handed Trump with their two-year long "Russiagate" (there it is again) mania! Two gifts, really. Now he can yell, "*No collusion!*" with a ring of truth. And he can attack the enemies of the people — "the liberal media" — for getting it wrong. ("*Fake news!*")

Look, I want Trump out of office, you want Trump out of office, but *this obsession with alleged Russian collusion — or worse, the bizarre, spy movie fantasy that Putin "must have something on him" — won't get rid of him*. The only way to accomplish that, short of a reelection defeat, is to concentrate on and investigate fully his *real* corruption and crimes: tax fraud, money laundering, election law violations, obstruction of justice. And it needs to be done *now*, because **too much time and energy have been spent chasing shadows and spooks, Boris and Natasha.**

Stay cool, hang loose, admit nothing,
Bob

* Remember when liberals *loved* WikiLeaks? You don't. Well, click here: **WikiLeaks publishes "biggest ever leak of secret CIA documents"**

Delirious, Delusional, and Dangerous*

VERSE:

He's an ass and don't we know it?
Lacking talent, charm, and grace,
He'll try to deal but then he'll blow it
And fall on his face

Golfing when he should be working
Blovitating to the mob
There's no task he isn't shirking
Sleeping on the job

REFRAIN:

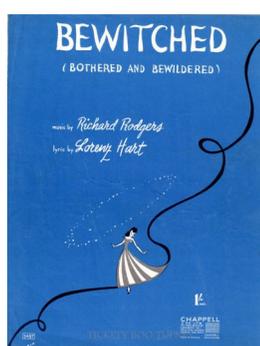
He's lied again
And spied again
And tossed all that's decent aside again
Delirious, delusional, and dangerous is he

Loves to tweet
And overeat
And greet the dictators he shouldn't meet
Delirious, delusional, and dangerous is he

He's a pig and a racist
With a mean, vicious mind
Making friends with the bigots
The nation's worst, worst kind

Impeach we must
Convict or bust
Because he's betrayed "We the People's"
trust
Delirious, delusional, and dangerous is he

* To the tune of "Bewitched, Bothered, and Bewildered"; lyric © Bob Bernotas 2019 (with apologies to the memory of Lorenz Hart). *Title suggested in a comment by a Facebook friend.*



Quotes of the Month

Beethoven, more than any other composer before or after him, had the ability to find exactly the right notes that had to follow his themes. But even he, with his great ability, had a gigantic struggle to achieve this rightness: not only the right notes but the right rhythms, the right climaxes, the right harmonies, the right instrumentation.

— Leonard Bernstein

Leonard Bernstein has been disclosing musical secrets that have been well known for over four hundred years.

— Oscar Levant

RECOMMENDED INTERNET JAZZ RADIO

Late Night Jazz with Rusty Hassan: A Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of great Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Jazz Lives: Hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — smooth." Mon. 9:00-11:00 p.m. ET

Friday Night Jazz: Hosted by renowned trumpeter-educator **Ray Vega**. Fri. 8:00-11:00 p.m. ET on Vermont Public Radio.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

Jazz Spotlight on Sinatra: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues. 11:00 a.m.-noon ET.

The Tail-Finned Turntable and **Still Rockin'** hosted by my buddy, "the Golden Gup," Gup Gascoigne. Sun. noon-2:00 ET on wnti.org.

NEW & RECOMMENDED CDS

Carlos Henriquez: Dizzy Con Clave (Rodbrosmusic): Dizzy Gillespie was a pioneer of the Afro-Cuban-jazz fusion, many of his compositions deeply rooted *en clave*. Recorded live, bassist Carlos Henriquez presents an energetic and vibrant exploration of Diz' cross-cultural connection. Henriquez's inventive arrangements of some of Gillespie's best and best known tunes are skillfully delivered by an all-star octet that includes trumpeters Michael Rodriguez and Terrel Stafford, trombonist Marshall Gilkes, tenor saxophonist Melissa Aldana, and pianist Manuel Valera.

Peter Nelson: Ash, Dust, and the Chalkboard Cinema (Outside In Music): This affecting release by trombonist Peter Nelson is a personal document born of the artist's strife, struggle, and perseverance. A cycle of original compositions recount Nelson's five-year trip from physical pain to full recovery, from strife to triumph. While most of the pieces are impeccably performed by jazz quartet or septet, the most poignant are three brief, heartfelt tracks — placed at the start, middle, and end of the program — rendered by a trio of Nelson's trombone, vibraphonist Nikara Warren, and the voice of Alexa Barchini.

Jennifer Wharton's Bonegasm: Bonegasm (Sunnyside): Powered from the bottom up by her robust bass trombone, Jennifer Wharton's Bonegasm offers a fresh and refreshing take on the delightful four-trombones-plus-rhythm format. Joined in the front line by John Fedchock, Alan Ferber, and Nate Mayland, Wharton presents a program diverse and diverting, with many highlights, notably Fedchock's arrangements of "Softly as in a Morning Sunrise" and Oscar Pettiford's "Tricotism," and closing with her sly vocal on the Dinah Washington classic, "Big Long Slidin' Thing." (It's about a trombone. Yes, *it is*.)

UPCOMING AREA JAZZ EVENTS

Jazz at Rutherford Hall 2018-2019 Season

Sun., April 7, 3:00: singer-pianist Ronny Whyte Trio Sings Sinatra with Boots Maleson, bass, and Ray Marchica, drums

\$30 in advance / \$35 at the door

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 338 or 908-637-8461

The **New Brunswick Jazz Project** — "*bringing great Jazz to Central Jersey*" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

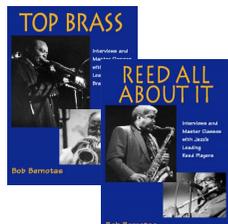
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

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