



The name says it all...

# Just Jazz

April 2015

## The Dark Lady of the Sonnets

Nothing was more perfect than what she was. Nor more willing to fail. (If we call failure something light can realize. Once you have seen it, or felt whatever thing she conjured growing in your flesh.)

At the point where what she did left singing, you were on your own. At the point where what she was was in her voice, you listen and make your own promises.

More than I have felt to say, she says always. More than she has ever felt is what we mean by fantasy. Emotion, is wherever you are. She stayed in the street. ...

And even in the laughter, something other than brightness, completed the sound. A voice that grew from a singer's instrument to a woman's. And from that (those last records critics say are weak) to a black landscape of need, and perhaps, suffocated desire.

Sometimes you are afraid to listen to this lady.

— LeRoi Jones [Amiri Baraka], *Black Music*, 1962

Throughout April *Just Jazz* will be celebrating the 100th birthday anniversary of Artist of the Month, Billie Holiday.

Stay cool and keep list'nin',  
Bob



**Just Jazz Artist of the Month**  
singer **Billie Holiday**

### Just Jazz Presents... Features

- 4/5: Singers Hour
- 4/12: Trombone Hour
- 4/19: Latin Jazz Hour
- 4/26: Big Band Hour

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during *Just Jazz* @ [wnti.org](http://wnti.org)

*Just Jazz* is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org).

### QUOTE OF THE MONTH

The blues to me is, like being very sad, very sick, going to church, being very happy. There's two kinds of blues, there's happy blues and there's sad blues. I don't think I ever sang the same way twice. I don't think I ever sing the same tempo. One night's a little bit slower, the next night a little bit brighter. It's just according to how I feel. I don't know, the blues are sort of a mixed up thing. You have to feel it. Anything I do sing is a part of my life.

— Billie Holiday

### DON'T MISS WNTI'S NO SQUARES ALLOWED SUNDAY LINE-UP

**10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)**

Need I say more? [*Does not stream; heard on local radio only*]

**noon-2:00: [The Happy Foot Request Party](#)**

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

**2:00-4:00: [Uncle Pete's Blues Party](#)**

[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](http://wnti.org)!

### NEW & RECOMMENDED CDS

**Anat Cohen: *Luminosa (Anzic)***: Anat Cohen is, simply, as fine a clarinetist as is working in jazz today. Her lovely tone and facile technique on that instrument — as well as her adept playing on the tenor saxophone and bass clarinet — and her affinity for Brazilian music are on full display in this outstanding showcase of jazz sambas, bossa novas, and choros.

**Nilson Matta: *East Side Rio Drive (World Blue)***: Bassist Nilson Matta's latest release offers a mixed bag of Brazilian-flavored delights. A terrific roster of players — including, among others, saxophonist Craig Handy, flutist Anne Drummond, pianist Edsel Gomez, and guitarist Romero Lubambo — in various combinations, offers inventive and original takes on tunes by Antonio Carlos Jobim, Charles Mingus, Miles Davis, and Mario Bauzá, plus a pair of Matta's own pieces.

**Kenny Shanker: *Action City (Posi-Tone)***: Alto saxophonist Kenny Shanker's second CD as a leader — a quintet session, with occasional guests — is bright, tuneful, and overflowing with vitality. This program of twelve Shanker originals never stops swinging and never ceases to delight and engage the listener. This is one talented player and writer to watch very closely.

*And here's something extra special...*

**Red Garland: *Swingin' on the Corner: Live at Keystone Corner (Elemental Music)***: What could be better than two full discs of previously unknown, unreleased live music by one of the most gifted pianists of his time? Nothing, that's what. The great Red Garland — joined by bassist Leroy Vinnegar and drummer Philly Joe Jones — is in top form breezing through standards with an easy confidence and unrelenting swing that few keyboard players ever possessed.

### UPCOMING AREA JAZZ EVENTS

**Tues., April 7, 6:30: Rutgers Jazz Trombones** under the direction of **Conrad Herwig**  
**FREE!** [Zimmerli Art Museum](#)  
71 Hamilton Street, New Brunswick, NJ; 848-932-7237

**Tues., April 7, 8:00: Jazz Masters Series**  
guitarist **Lionel Louke**  
\$18; Williams Center for the Arts, Lafayette College, Easton, PA  
610-330-5009

**Sat., April 11, 7:30: Bird Lives! A Salute to Charlie Parker**  
pianist **Bill Charlap Trio** (w/**Peter Washington**, bass, and **Kenny Washington**, drums) and alto saxophonists **Phil Woods, Charles McPherson & Jesse Davis**  
\$69.50; New Jersey Performing Arts Center, Victoria Theater  
1 Center Street, Newark, NJ; 1-888-GO-NJPAC

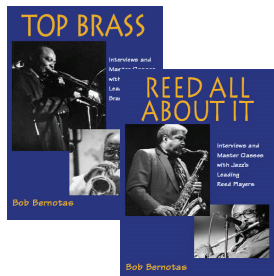
**Sun., April 19, 3:00: Jazz at Rutherford Hall**  
**Swingadelic: "A Tribute to Johnny Mercer"**  
featuring **Jerry Weldon**, tenor saxophone & **Vanessa Perea**, vocal  
\$22.50 advance / \$27.50 at the door  
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ  
908-852-1894, ext. 334

**Sun., April 26, 7:00: Music in the Moonlight Jazz Series**  
**"Rosanna Vitro Sings the Great American Composers"**  
w/**Mark Soskin**, piano; **Dean Johnson**, bass; **Tim Horner**, drums  
\$18 advance / \$20 at the door  
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*  
[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*  
\$20, plus shipping [jazzbob.com](http://jazzbob.com)



### RECOMMENDED INTERNET JAZZ RADIO

**groovebone.org**: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

**Café Latino**: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

**Good Vibes**: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

**Jazz Spotlight on Sinatra**: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

**wemu.org**: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

### ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [evets@wnti.org](mailto:evets@wnti.org)

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)  
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)

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