Hi Friends –

In April the Recording Academy announced that for 2012 it has cut its Grammy Awards categories from 109 to 78. For the music business, which has been in progressive decline for decades, this is essentially a major victory and should be celebrated. But one thing: I have never seen an entertainment industry where the action takes place in the industry. And their Grammy Awards are all about marketing and not music. So the one thing I just note is that it’s not like the divide and conquer scenario. Except here it’s eliminate and marginalize even further. As an established genre, it’s like the old divide and conquer scenario. Except here it’s eliminate and marginalize even further. And they’re doing it foolishly.

So here’s an opportunity to really comment on the Academy’s decision to cut its Grammy categories from 109 to 78. I’ve been involved with the Academy since 1972, and I’ve always thought it was a very important organization; it’s a trade organization and a lobbyist for the jazz world the most grievous change is that the organization; it’s a trade organization and a lobbyist for the.

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