**Just Jazz**

**May 12**

**Hi Friends –**

May 11 marks the eighty-fifth birthday of the great and ground-breaking comedian Mort Sahl. In the mid 1950s Sahl – and his fellow ‘New Americans’ – launched "The Golden Age of Stand-Up Comedy." The era of Bob Newhart, Shelley Berman, Gabe Kaplan, Woody Allen, Dick Gregory, Mike Nichols and Elaine May, and later, George Carlin and Richard Pryor. A line-up that was original, topical, and unlike so much today’s so-called "comedy," funny. And no comic ever was more original, topical, relevant – and funnier – than Mort Sahl.

But the term ‘comic’ doesn’t begin to describe Mort Sahl. He is clearly not a conservative, certainly not a liberal, too courageous to fit into that cowardly category, independent. He is clearly not a conservative, certainly not a liberal, too courageous to fit into that cowardly category, independent. He is clearly not a conservative, certainly not a liberal, too courageous to fit into that cowardly category, independent. He is clearly not a conservative, certainly not a liberal, too courageous to fit into that cowardly category, independent.

The country not only needs a second party, it needs a second party. The country not only needs a second party, it needs a second party. The country not only needs a second party, it needs a second party.

Mort Sahl

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**THE LONG AGO SHOW**

MARK TWAIN, FOLKSONG AND CIVIL RIGHTS MISSIONS:

Mark Twain and other folk culture of the period and civil rights as an issue, as he sees it, is to defy the powerful, deflate the pomposity and denounce the posers. Political, but not partisan, Sahl has targeted Democrats and Republicans alike. Kennedy, Clinton, George W. Bush — all of them have been scrutinized by Sahl's sharp eye and tongue. He is clearly a conservative, independent, no longer one thing, he is one thing and one thing only: himself. And when you're Mort Sahl, that's a lot. 

But it's one swingin' six-hour party. Sundays from 10:00 a.m. to 4:00 a.m. Eastern Time (Et) on the 24/7/365 Just Jazz G沪 & Lulu live at the Station!

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**NEW & RECOMMENDED CDs**

**Cyrus Chestnut: The Cyrus Chestnut Quartet**

The name says it all...

Cyrus Chestnut and his group — saxophonist Stacy Dillard, bassist Dezron Douglass, drummer Willie Jones, 30 Main St., Blairstown, NJ

**Robert Glasper: Time’s Arrow**

This newly released CD mixes classic standards with then-current pop hits, “Narcissus” and Steve Swallow’s “Falling Grace,” with fire, swagger, and verve.

Bob Glasper: Ft. Multi-grammy winner Marcus Miller, tenor saxophonist Eric Alexander & many other fine acts

**Jazz Today: Blues in the Night**

Sun., May 20, 7:00: "Blues in the Night"

Jazz Today: Blues in the Night, 91.9 WNTI & streaming live at wnti.org

**Jazz Today: Soloists**

Fri. May 4, 6:30: All-Star Benefit Concert for Sparta Arts

Jazz Today: Soloists, 91.9 WNTI & streaming live at wnti.org

**ATTENTION LOCAL JAZZ ARTISTS!**

If you’ve got an upcoming gig or program, email events@wnti.org.

**UPCOMING JAZZ EVENTS**

Fri., May 4, 6:30: All-Star Benefit Concert for Sparta Arts featuring: Bryan Waters (trombone), Richie Bartlett (trumpet), Joan Marie (vibes), Carol James, pianist Johannes Mössinger (featuring tenor saxophone and Frame), and other fine live acts.

This newly released CD mixes classic standards with then-current pop hits, “Narcissus” and Steve Swallow’s “Falling Grace,” with fire, swagger, and verve.

Buddy Greco: Live at the Sands (Gala): Hendrix singer-pianist Buddy Greco in his prime (circa, late 1960s) on his favorite Vegas venue, the Sands, holding the audience, as they say, in the palm of his hand. This newly released CD mixes classic standards with then-current pop hits, “Narcissus” and Steve Swallow’s “Falling Grace,” with fire, swagger, and verve.

**RECOMMENDED INTERNET JAZZ RADIO**

**Purk Jazz Radio**

Purk Jazz Radio: 24-7-365 celebration of Jazz, featuring "The Founding Fathers," the "Keepers of the Flame," and everyone in between (including Mort Sahl), 91.9 WNTI & streaming live at wnti.org.

**Groovebone**

This newly released CD mixes classic standards with then-current pop hits, “Narcissus” and Steve Swallow’s “Falling Grace,” with fire, swagger, and verve.

**NBC**

NBC: The fall 2012 schedule on NBC, including the premiere of Mort Sahl’s "Black Narcissus" and Steve Swallow’s "Falling Grace," with fire, swagger, and verve.

**ADDENDUM**

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**QUOTES OF THE MONTH**

-- Mort Sahl

**MORE GREAT WNTI SHOWS FOR JUST JAZZ LISTENERS**

Every Sunday The Golden G沪 & Lulu host four hours of excellent jazz:

9:00-11:00: On the Dance Floor: glamorous music from the golden age of dance music and the great popular songs

11:00-noon: The Straw Hat: real (on radio only) on the road for 30 years! The Happy Foot Request Party: singing, jumping, rhythm it blues, and rock ‘n roll from the ‘40s to today. Then stay tuned for Uncle Pete’s Blues Party, hosted by Peter Hoff, and submission guidelines. PLEASE

8:00-10:00: On the Dance Floor: glamorous music from the golden age of dance music and the great popular songs

11:00-noon: The Straw Hat: real (on radio only) on the road for 30 years! The Happy Foot Request Party: singing, jumping, rhythm it blues, and rock ‘n roll from the ‘40s to today. Then stay tuned for Uncle Pete’s Blues Party, hosted by Peter Hoff, and submission guidelines. PLEASE

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