THE NAME SAYS IT ALL…

Hi-Fracture —

During the administration of George W. Bush, in order to dispute the highly plausible notion that he is a functional illiterate, the White House would regularly produce a list of what the President had achieved about Lincoln and the evangelical movement (mayo), a biography of Thurgood Marshall (in which it was barely mentioned that a 90s’ homeowner would have been lost on it), and a biography of J. P. Morgan (who actually was a closet woman). While the “performance” may not have been entirely convincing, Bush was clever enough to have comprehended either Oppenheimer’s science or politics.

So it was with amusement mixed with disgust that I watched, on Sunday night, a US President who’s viewed as a political child (and with a last name that rhymes with “father”), give an interview with a doctor in a lab coat. Bush, in the depths of his intellectual self-identification, is heard every Saturday at 91.9 WNTI & 96.5 FM as “A Tribute to Philly Joe Jones”.

Just Jazz Presents with Bob Bernotas

Barell presents Sinatra’s music on May 13, 9:00-11:00 at the Stanhope House, 46 Main Street, Stanhope, NJ; reservations: 973-347-7777. For the time being, I’m filling in for the show’s regular hosts, Lulu & Gup, playing the big bands and the golden age when good music was popular and popular music was good.

Add to that the considerable talent of Adriana Miki, a Lisbon-based Brazilian singer whose engaging presence and joyous blues and jazz-based funk, the combination that has made it a cross-genre favorite.

Michael Dease — Coming Home (R Clef) — The next major force on the jazz trombone has arrived and he is Michael Dease. Conceived into the world by his father, a jazz pianist and keyboardist, and brought up in the suburbs of the city of Cleveland, Ohio, where he passion for music first made his appearance, Michael Dease is an exceptional talent and one of the most promising young instrumentalists and singers who is making a name for himself in the world of contemporary music, Allen Toussaint.

Trombone Quartet — Maniacal 4 — The last CD was a swinging tribute to a giant of 1970s rock anthems by Kansas, Toto, Queen, and more, transformed by Lundgren’s masterly bold originality. And they hardly can get any bolder or more original than they do on this recital with Adriana Miki.

Swingadelic — Toussaintville (Zoho) — Swingadelic’s last CD was a swinging tribute to a giant of 1970s rock anthems by Kansas, Toto, Queen, and more, transformed by Lundgren’s masterly bold originality. And they hardly can get any bolder or more original than they do on this recital with Adriana Miki.

Maniacal 4: Carry On (Armed Records) — Maniacal 4 is a talented trombone quartet — Alex Dubov, Matt Jefferson, Nick Laufer, Carl Lundgren — whose hallmarks are versatility, wit, and audacity. Some people, for example, might think that playing a heavy counterculture tune like “Kutsu Ga Naru,” a folk song sung in — yes — Japanese. Her fine vocals are sensuous with occasional surprises, notably her lovely duet, “Caracendo,” with pianist Paulo Quintet drummer.

For the show’s regular hosts, Lulu & Gup, playing the big bands and the golden age when good music was popular and popular music was good. And they hardly can get any bolder or more original than they do on this recital with Adriana Miki.

Stay cool and keep list’nin’

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Bob Bernotas • Ben Barros • Portland, ME

Events are subject to change. For more information, visit wnti.org or call 610-332-1300.

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Upcoming area jazz events

May 6 – May 8: Lafayette College Jazz Ensemble (at the request of the college’s Drama Dept.), directed by Dr. Sarah K. Kress, performing at various locations on the college campus.

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May 9: The Happy Foot Request Party.

May 10-11: Quad Drive, Easton, PA; Williams Center for the Arts, Lafayette College. FREE!

May 11: 10:00 – 11:00: On the Dance Floor

May 11: Swingadelic’s last CD was a swinging tribute to a giant of 1970s rock anthems by Kansas, Toto, Queen, and more, transformed by Lundgren’s masterly bold originality. And they hardly can get any bolder or more original than they do on this recital with Adriana Miki.

May 19: 10:00 – 11:00: For the show’s regular hosts, Lulu & Gup, playing the big bands and the golden age when good music was popular and popular music was good. And they hardly can get any bolder or more original than they do on this recital with Adriana Miki.

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New & recommended CDs

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