Michael Dease: Click offers events at numerous venues throughout New Brunswick, NJ. FREE to Rutgers Gardens Members and children 17 and under; $5.00 to all others. Tuesday, June 21, 6:00: Summer Solstice Jazz & Wine Festival; and almost see as it is musically acted out by Wilson and his cast of treasured friends. If you collaborate between McPartland and lyricist Johnny Mercer, singer Karrin Allyson, tenor saxophone, bassist Harvie S, and drummer Billy Mintz, plus on “Twilight World,” a sublime with Bill Mobley on trumpet, Steve Wilson on alto saxophone and flute, Virginia Mayhew on of the Sinatra staple, “Only the Lonely,” and a swingin’ reading of the ’60s pop favorite, “Sunny.”

Michael Dease also is a respected educator and a prolific recording artist, and this, his eighth release as important voice on the jazz trombone. Today not only is he a major force on his instrument, a leader, showcases, alongside his formidable trombone playing, some of the fine young talents whom he has mentored, encouraged, and inspired. Is it a solo, duet, trio, or quartet? It is a total band.”

When I was in college I took a course with the eminent political philosopher Robert Nozick. He had a way of encouraging us to think not only about what was morally good but also about whether we could be think about it. It’s a beastly, horrid instrument. Many times I’ve wondered, how did I ever pick this instrument to play, and why? In college, I chose to learn it. There is a lesson here for the Clinton campaign, if they can learn nothing from me. You always can lose, but if she does win: 1. it’ll be because the voters like her campaign began. Fortunately for her, I suppose, Trump’s competence as Secretary of State, her ham-handed handling of family’s foundation, doubts about her effectiveness and trust him even less, and 2. she will have done it with the votes of a significant number of people, a quartet or diadem—or her — or both. And that’s a real way to elect a president.

J拥nson

QUOTE OF THE MONTH

“An artist is a person who knows how to take a plain wall and make it talk.” – J.J. Johnson

CURRENT JAZZ EVENTS

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If you’d prefer not to receive any future e-Newsletters, click here.

Ace Awarded to Brunswick Teacher

Roseline Plummer Ingrid Jensen joins the trio for bold explorations of Wayne Shorey’s “United” and principles of music and the human soul come in on a saumba-flavored treatment of the Sinatra staple, “Only the Lonely,” and a swingin’ reading of the ’60s pop favorite, “Sunny.”

John Wilson with his cast of treasured friends. Is it a solo, duet, trio, or quartet? It is a total band.”

NEW & RECOMMENDED CDS

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More about it. Read All About it. The Blue Note Sound System: Leading Brass Players. $20, plus shipping.

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