Hey trombone pals, I’ll be at the 15th Annual Litchfield Jazz Festival July 7-10 in Austin, and I hope to see many of you there.

Just Jazz is heard every Tuesday from 1:00 to 3:00 a.m. on WNTI, Eastern Time, on the Internet at Pure Jazz Radio.

The name says it all... for us it’s a special All Trombone Special, Sunday, July 25.

Just Jazz Presents with Bob Bernotas

Recommended Interview– Jazz Radio

Friday, July 23rd – Michigan’s own, tenor saxophonist Houston Person

Just Jazz Radio: A 24-7-365 celebration of the feeling, the emotion, the music, performed and imparted by the world’s finest jazz musicians.

Wix.com

New & Recommended CDs

Michael Dease: Grace – Jazz Legacy Productions. Michael Dease’s new CD makes a right note from the very opening track, “Promises,” and each subsequent selection develops the skills to combine the blues and soul of Dease’s youth with the solid, clear and clarity of ideas to convey or olarak to the listener.

Dease also incorporates music into many aspects of his compositions, including his compositions and arrangements, and guest artists, and some of the tracks will surprise listeners with the presence of both trombone and tenor saxophone.

The dedication to the Just Jazz All Trombone Special, Sunday, July 25.

Curtis Fuller: I Will Tell Her (Caxton). Veteran trombonist Curtis Fuller is a hard bop master, and this set is no different. It’s a fine addition to his extensive catalog of recordings.

The title of this album is meaningful. 7/20: trombonist Jack Teagarden

Roger Humphries: They’re Just Like Us (w/The Jazztet, 1960)

Fred Hersch: Amor (Palmetto). The last time prolific pianist Fred Hersch made a mundane or uninteresting recording was never, and this latest trio release keeps his winning streak alive.

Hersch’s improvisations are bold and brilliant, while the late Herbie Hancock and the late Wayne Shorter shaped his sound. But the claim to fame is that “the pianist with no limits” and his band have been making music together for decades, with both trombone and tenor saxophone.

“Just Jazz Presents” is heard every Saturday during the opening round of the tournament. Click here to read my tribute to him.

Just Jazz in NYC. Washburne calls this appealing new collection of ballads and boleros, “the quieter side of SYOTOS,” and that’s exactly what it is, although it also has that familiar SYOTOS spark.

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