**UPCOMING AREA JAZZ EVENTS**

**August 20: The Best Day in Jazz History**

**Just Jazz**

**Leading Brass Players**

Master Classes with Jazz's Top Brass: Interviews and numerous venues throughout New Brunswick, NJ. Click The Rutherfurd Hall, 1686 Rt.517, Allamuchy, NJ; 908-358-3513. Fri., September 21, 7:30; Fri., August 24, 7:30: HIGHLY RECOMMENDED! The Green, Morristown, NJ; Group, Davy Knowles Sat., August 18, noon: Food trucks will be outside starting at 5:30. The Bickford Bria Skonberg, LaBamba & The Hubcaps, Bernard Allison

**NEW & RECOMMENDED CDS**

- Bobby Sanabria
  - Picadillo? Yes, Madly! (Band of Bones Productions) There is a notion that the brass is associated more with Latin American jazz, but Bobby Sanabria's Picadillo? Yes, Madly! (Band of Bones Productions) is the antithesis of that idea because it features Ellingtonia, and more. Singer Antoinette Montague joins them on tenor saxophone and Mercedes Ellington reads two of her grandfather's monologues, but the highlight has to be "Picadillo," which features John Yao's dazzling orchestration of Barry Rogers' classic trombone solo. This magnificent ensemble of nine trombones plus rhythm section works together with each other to create a unique androbust sound that is sure to please jazz lovers everywhere. Verdict: Highly recommended.

- Samuel Martinelli
  - The name says it all...

- Christian McBride & Inside Straight: "West Side Story" Reimagined

**Quote of the Month**

"I fell in love just once and then it's true about flutist Andrea Brachfeld's latest release. Through her virtuosic and soulful performances, she has earned her place among the world's leading flutists. Her music is a testament to the power of art to heal and inspire."

- Bob Barbato Sinatra

**Singer**

Born August 20, 1915

August 20: The Best Day in Jazz History

**The New Brunswick Jazz Project** — bringing great Jazz to Central Jersey — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click HERE for their monthly schedule.

**Just Jazz**

**Across the country, jazz departments are seeing a boom in enrollment.** The reason is simple: jazz is fun. It's a way to express yourself creatively and connect with others. Plus, it's a great way to stay fit and active. Booking agencies are flooded with requests for jazz performers, and the demand for jazz education is on the rise. So if you're interested in learning more about jazz, now is the perfect time to get started.

**Just Jazz**

**In the year 2019, jazz was recognized as a UNESCO Intangible Cultural Heritage.** This is a huge achievement for the jazz community and a testament to the enduring appeal of this art form. But jazz is not just music; it's a cultural phenomenon that has influenced art, literature, and film. So if you're interested in learning more about jazz, now is the perfect time to get started.

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