## Jazz Articles

**Don Braden Organix Quartet:**
908-852-1894, ext. 334

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Along the way Braden delivers a stunning solo saxophone treatment of Billy Strayhorn's "Chelsea Bridge" and also plays some lovely flute and alto flute.

That raises another question: Why are so many young players turning to small groups to perform? ... which is why I, the manager of nothing, is skeptical of the idea of the all-star caliber shortstop. You find an all-star caliber shortstop you can trade him for the 2012 postseason and ride this horse 'til he drops. And come what may, I find the orders of the day here to stay, and John Fedchock is a big reason for that.

So my advice to Matt Harvey: shut up, put on your jock, take the fight on with Matt Harvey? And that raises another question: What is the future of jazz for nearly nine decades and few musicians today are doing more to keep it alive and prove something.

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