



The name says it all...

Just Jazz

September 2015

Hi Friends —

I often wonder, why isn't Tommy John in the Baseball Hall of Fame? He won 288 games and his career compares well with many Hall of Fame pitchers. Plus he has a surgical procedure named for him. If that's not being "famous" I don't know what is.

And that raises another question: Why are so many young pitchers today having Tommy John surgery? It used to be performed largely on players in the middle of their careers. But for some reason the current crop of young starters, who work far less frequently and throw far fewer innings than mound aces of the past, seem to be as delicate as hot house lilacs and as fragile as china dolls — and worse prima donnas than Met sopranos.

Speaking of Met — make that Mets — prima donnas, what is going on with Matt Harvey? He had the surgery last year and has come back from it effectively enough. But now, with his team fighting for the NL East pennant, his agent, the detestable Scott Boras, says he should pitch no more than 180 innings this year — including the playoffs — while Harvey has made ill-advised statements about the affair and Mets manager Terry Collins seems unclear about when and whether he will be used. But one thing is clear: a manager who lets a player's agent decide when and whether the player is to be used is the manager of nothing.

So my advice to Matt Harvey: shut up, put on your jock, take the mound, and win as many games as you are given to pitch — that's your job. My advice to the Met front office: remember what happened when the Nationals shut Stephen Strasburg down for the 2012 postseason and ride this horse 'til he drops. And come winter, find an all-star caliber shortstop you can trade him for.

Stay cool, keep list'nin', and Let's Go, Mets!

Bob



Just Jazz Artist of the Month
bassist Charlie Haden

Just Jazz Presents... Features

- 9/6: The Best of Just Jazz
- 9/13: Trombone Hour
- 9/20: Latin Jazz Hour
- 9/27: Big Band Hour

"Just Jazz Presents..." is heard
Sundays midnight-1:00 a.m.
during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from
10:00 p.m. to 3:00 a.m. Eastern Time
(US) over 91.9 WNTI-FM and streams
live at wnti.org.

QUOTES OF THE MONTH

One of the beautiful things about baseball is that every once in a while you come into a situation where you want to, and you have to, reach down and prove something.

— Hall of Fame pitcher
Nolan Ryan

This ain't a football game. We do this every day.

— Hall of Fame manager
Earl Weaver

DON'T MISS WNTI'S NO SQUARES ALLOWED SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with Bob Bernotas

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with Bob Bernotas

Need I say more? [*Does not stream; local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Don Braden Organix Quartet: Luminosity (Creative Perspective Music): Tenor saxophonist Don Braden and his quartet— Kyle Kohler, organ; Dave Stryker, guitar; Cecil Brooks III, drums — plus guests trumpeter Claudio Roditi (on "I Could Write a Book") and alto saxophonist Sherman Irby (on "Driftin") have created a no-nonsense CD that delights from start to finish. Along the way Braden delivers a stunning solo saxophone treatment of Billy Strayhorn's "Chelsea Bridge" and also plays some lovely flute and alto flute.

John Fedchock New York Big Band: Like It Is (MAMA): Big band music has been a vital part of jazz for nearly nine decades and few musicians today are doing more to keep it alive and thriving — and moving ahead — than trombonist-composer-arranger John Fedchock. His latest CD features his usual, carefully chosen mix of standards and originals intelligently scored for and impeccably played by an ensemble overflowing with top shelf talent. Yes, big band jazz is here to stay, and John Fedchock is a big reason for that.

Achilles Liarmakopoulos: Trombone Atrevido (Opening Day): Compositionally complex and melodically engaging, "choro" is the style of Brazilian music that predates the more familiar samba and bossa nova. This latest release by Achilles Liarmakopoulos, trombonist with the renowned Canadian Brass and an accomplished interpreter of Latin American genres, explores the joy of choro, from classic pieces by master composer Pixinguinha to contemporary works.

John Yao & His 17-Piece Instrument: Flip-Flop (See Tao): His "17-piece instrument" is what trombonist-composer John Yao calls the big band that plays his bold, adventurous, imaginative pieces. Yao's writing juxtaposes richly layered ensemble passages with brilliant solo work (by saxophonists Rich Perry and John O'Gallagher, trumpeter Andy Gravish, trombonist Luis Bonilla, among others), as straight-head swing and the occasional Latin groove share the creative space with collective free blowing.

UPCOMING AREA JAZZ EVENTS

Fri., September 11, 8:00: Jazz Masters Series

pianist **Barry Harris Trio** (Ray Drummond, bass; Leroy Williams, drums) + Jon Irabagon, tenor saxophone, and Marquis Hill, trumpet

\$21; Williams Center for the Arts, Lafayette College, Easton, PA 610-330-5009

Fri.-Sun, September 11-13: 38th Annual Celebration of the Arts

Performers include Nancy Reed, COTA Festival Orchestra, David Liebman, Tom Hamilton, Su Terry, Bob Dorough & more

Tickets: Fri.: \$10 / Sat. & Sun.: \$28 each / \$40 for both days seniors & students: \$15 each day; children 5-12: \$10 each day Click [here](#) for schedule, directions, lodging. Or call 570-424-2210 Main Street, Delaware Water Gap, PA **Rain or Shine!**

Sun., September 20, 3:00: Jazz at Rutherford Hall

pianist **Rio Clemente Trio + Jerry Weldon, tenor saxophone**

\$25 advance / \$30 on the day of the performance Rutherford Hall, 1686 Rt.517, Allamuchy, NJ 908-852-1894, ext. 334

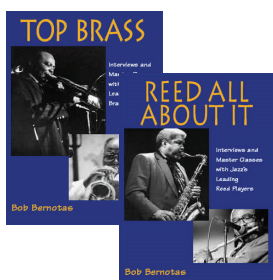
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Late Night Jazz with Rusty Hassan: a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight wpfwfm.org.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

Bob Bernotas • host of Just Jazz • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com

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