



The name says it all...

Just Jazz

October-November 2018

Amendment XV, Section 4: "Whenever the Vice President and a majority of ... the principal officers of the executive departments ... transmit to the President pro tempore of the Senate and the Speaker of the House of Representatives their written declaration that the President is unable to discharge the powers and duties of his office, the Vice President shall immediately assume the powers and duties of the office as Acting President."

Hi Friends —

There has been a lot of loose talk lately about invoking the 25th Amendment to the Constitution — specifically Section 4 — as the way to remove Donald Trump from office. **But people who advocate this have no clue why the amendment was enacted in 1967 or what it is for.**

On July 2, 1881, President **James A. Garfield** was shot by an insane assassin. He lingered for over two months and finally died on September 19. In October 1919 President **Woodrow Wilson** suffered a severe stroke. For the rest of his term he was significantly debilitated. So who was running their administrations and the nation while these chief executives were alive, yet incapacitated? The vice president, members of the cabinet, the first lady? **The Constitution originally made no provision for such periods of extended presidential disability. That is the reason, and the only reason, for Section 4 of the 25th Amendment.**

Despite his hoggish diet, Trump is not (yet) physically disabled. And yes, he's ignorant, erratic, and infantile, but none of those are necessarily indications of an actual mental illness. Plus **who in the administration is qualified to judge whether Trump truly is mentally "unable to discharge the powers and duties of his office?"** That is the province of a clinical psychologist or psychiatrist, and the vice president is neither of those, not is any member of the cabinet, (HUD Secretary Ben Carson comes the closest, but do you really want him making a decision like this?)

No, the 25th Amendment was not enacted to get rid of a president who is incompetent, a liar, or a jerk — or in the case of Donald Trump, all three. So knock off all this nonsense about using the 25th Amendment to separate Trump from the presidency. It's uninformed and it's pointless. **Impeachment and conviction is the only route — and even that is a long shot.**

Stay cool, hang loose, admit nothing,
Bob



Autumn in New York
Why does it seem so inviting?
Autumn in New York
It spells the thrill of first-nighting

Glittering crowds and shimmering clouds
In canyons of steel
They're making me feel
I'm home

It's autumn in New York
That brings the promise of new love
Autumn in New York
Is often mingled with pain

Dreamers with empty hands
May sigh for exotic lands
It's autumn in New York
It's good to live it again

— Vernon Duke

There are many ways to judge the quality of a person and a president. Here's one:

"I want to begin today by expressing my condolences to the family of a person I knew well. **She worked for me** on numerous occasions. She was terrific — Aretha Franklin — on her passing."

— Donald Trump

"America has no royalty. But we do have a chance to earn something more enduring. Born in Memphis and raised in Detroit, Aretha Franklin grew up performing gospel songs in her father's congregation. For more than six decades since, every time she sang, **we were all graced with a glimpse of the divine.**"

— Barack Obama

Right?

RECOMMENDED INTERNET JAZZ RADIO

Late Night Jazz with Rusty Hassan: A Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of great Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Jazz Lives: Hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — smooth." Mon. 9:00-11:00 p.m. ET

NEW LISTING: Friday Night Jazz: Hosted by renowned trumpeter-educator **Ray Vega**. Fri. 8:00-11:00 p.m. ET on Vermont Public Radio.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

Jazz Spotlight on Sinatra: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues. 11:00 a.m.-noon ET.

The Tail-Finned Turntable and **Still Rockin'** hosted by my buddy, "the Golden Gup," Gup Gascoigne. Sun. noon-2:00 ET on wnti.org.

NEW & RECOMMENDED CDS

Heather Bennett: Lazy Afternoon (Summit): Pianist-singer Heather Bennett displays her dual talents in a wonderfully eclectic release that ranges from bebop to bossa nova, from Jerome Kern to Sting, from Benny Carter to Bono. Joined by a collection of kindred collaborators — Bill Moley, trumpet and flugelhorn; Pete McCann, guitar; Mike Richmond, bass; Tim Horner, drums — Bennett has crafted a program filled with surprises and highlighted by her sensuous rendering of the title tune.

Don Braden: Earth Wind and Wonder (Creative Perspective Music): Interpreting and expanding upon the best popular songs has long been a pillar of the jazz tradition. On this clever and creative quartet release tenor saxophonist-flutist Don Braden gives a jazz infusion ten pop favorites by Earth Wind and Fire and Stevie Wonder. From a swinging interpretation of EW&F's "Fantasy" to an engaging shuffle groove on Stevie's "Higher Ground," Braden reminds us why we loved these tunes when they were new, and still do.

Anat Cohen & Fred Hersch: Live in Healdsburg (Anzic): Alone clarinetist Anat Cohen and pianist Fred Hersch are two of the music's most gifted and sensitive improvisers. Alone together their individual talents more than blend, they feed and nourish each other. In this live program of originals, standards, and what seems to have become Cohen's signature song, Jimmy Rowles' "The Peacocks," these remarkable artists listen as much as they play, interact as much as they instigate.

Mike DiRubbo: Live at Smalls (SmallsLIVE): Some music — perhaps *most* music — is best heard live, driven by the immediacy of "being there," free, from the influence of edits, effects, and extraneous post-production. Alto saxophonist Mike DiRubbo and his quartet — pianist Brian Charette, bassist Ugonna Okegwo, drummer Jongkuk Kim — capture that experience here, ably stretching out on seven of DiRubbo's originals. This is the sort of no frills, no nonsense music that belongs at the core of every jazz lover's listening experience.

UPCOMING AREA JAZZ EVENTS

Jazz at Rutherford Hall 2019-2018 Season

Sun., October 7, 7:30: Ann Hampton Callaway sings Ella Fitzgerald

\$35 in advance / \$40 at the door

Sun., October 28, 3:00: trumpeter Warren Vache Quartet

\$30 in advance / \$35 at the door

Sun., November 18, 3:00: The Water Gap Jazz Orchestra Presents the Music of Phil Woods

\$30 in advance / \$35 at the door

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 338 or 908-637-8461

Pick ALL EIGHT events in the 2018-2019 season for \$220

Pick ANY FOUR events in the 2018-2019 season for \$110

Sun., October 28, 3:00: tenor saxophone-flutist Don Braden: Earth Wind and Wonder

\$24 adults / \$20 seniors

Jay and Linda Grunin Center for the Arts, College Drive, Toms River, NJ; 732-255-0500

The **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

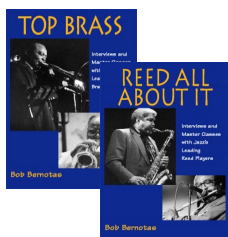
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

[temporarily out of print]

\$20, plus shipping
jazzbob.com



Bob Bernotas

jazz author-historian-lecturer-broadcaster

Website: jazzbob.com • Email: bob@jazzbob.com

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