Hi Friends —

This is the final newsletter of the year and means it’s time for my “Best New Jazz CDs of 2010” list, which raises the question: “How do you get to be on my “Best New Jazz CDs of 2010” list?” First of all, let me make one clear thing: it’s not for sale.

It’s really pretty simple. There are some “categories” or “genres” that are important to me — trombone, piano, trumpet, and so forth — and so I begin by including the “best” of each. Sometimes they overlap, often there is a musical theme, and — from that I choose the other CDs that I liked during the past twelve months until I reach the magical and totally arbitrary number of ten.

So I like, it’s pretty simple. And if your CD didn’t make this year’s “Ten Best”, don’t feel bad. It was number eleven.

Keep listin’ and have a Cool Yule,

while I’m on the subject, don’t miss my annual “Just Jazz Cool Yule Special” on Sunday, December 19 — nine hours of holiday music by the greats of jazz. Then on Sunday, December 26, it’s my “Year in Jazz” (Just Jazz, that is). Special.”

Electronic Newsletters:

ATS NEWSLETTER ARCHIVES

LinkedIn Jazz Radio

Recommended Internet Jazz Radio

For a person who grew up in segregated South, with so many doors closed without books, I made my peace with books. I still plod along in empty rooms, I still plod along with books.

Buddy Collette, Herb Ellis, Graciella, Lena Horne, Jane Jarvis, Hank Jones, Benny Powell, Ed Thigpen.

“I’ll also be paying tribute that night to giants of music who left us during this past year: Marion Brown, James Moody, Stan Getz, Buddy Tate, Al Grey, and — plus other CDs that I liked during the past twelve months until I reach the magical and totally arbitrary number of ten. (Sometimes they overlap, often there is a musical theme, and — from that I choose the other CDs that I liked during the year.)

Get a clip of Frank at his very best.

December 2010

December 25th “The Year in Jazz” (More)

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