



The name says it all...

# Just Jazz

December 2017

Hi Friends —

The results are in: **The most overused — and least understood — words of 2017 are treason, fascism, and impeachment.** *Collusion* soon will join the list, followed by the latest political buzzword, *tribalism*. (What is this? Rwanda? Just say “partisanship.”) **But by far the most misunderstood of these is impeachment.**

**Article II, Section 4 of the Constitution** expressly states, “The President, Vice President and all civil officers of the United States, shall be removed from office on impeachment for, and conviction of, treason, bribery, or other high crimes and misdemeanors.” So let’s start here.

“**And conviction of ...**” means that **impeachment alone is not enough** It’s an indictment, an accusation that someone — and, yes, we’re talking about Trump — *may have* committed high crimes and/or misdemeanors, and that’s all. **So all those plaintive cries from liberals to “impeach Trump” should be amended, “impeach and convict Trump.”**

Of course to impeach you’ve got to have **impeachable offenses**. But do you? Well, someone called **Tom Steyer** thinks so. In a ubiquitous TV ad this billionaire former hedge fund manager — and likely future California senatorial candidate — claims that **Trump has brought the country to the brink of nuclear war, obstructed justice, taken money from foreign governments, and threatened to shut down some media organizations.**

The trouble is that **some of those things are not crimes at all, while the ones that could be crimes, so far, lack the evidence needed to back up this grandstanding self-promoter’s charges.** In time, Robert Mueller’s investigators may produce the evidence needed to impeach and convict, and I think it’s likely they will. But until then, you just don’t have a case.

Add to that the simple fact that the House or Representatives is under tight Republican control. In practical terms this means that in the current political environment a bill of impeachment simply will not pass. And a **premature attempt to impeach that fails would be a legal and a political disaster.** Why? **Because you won’t get a second shot at it.**

**So I doubt Donald Trump will be impeached in 2018.** But who knows? He may grow bored with the job, frustrated with his ineffectiveness, haunted by his incompetence, and just resign (while, of course, blaming someone else for it). And that’s what I’m banking on. *Really.*

So here’s wishin’ you all a **Cool Yule** and a **Trump-free 2018**, Bob

Congratulations to my friend **Bobby Sanabria** — percussionist, composer, bandleader, educator, historian, activist, seven-time Grammy nominee **and the 2018 JEN LeJENds of Latin Jazz Award recipient.** Bobby’s accomplishments will be recognized at the **Jazz Education Network conference** in Dallas, January 3-6. *And I’ll be there!*

## Special Shows and Segments

**12/10: A Sinatra Retrospective (Hour 2) and A Jazz Tribute to Frank Sinatra (Hour 3)**  
**Christmas Eve: The Annual Just Jazz “Cool Yule” Special**  
**New Year’s Eve: Count Basie and the Great Singers (Hour 2) and Songs of Winter (Hour 3)**



Frank and I wish you a swingin’ holiday!

2017 marks the **100th birthday anniversary** of the great **Ella Fitzgerald**. And so, I’ve been celebrating Ella and her music all year on *Just Jazz featuring The Sinatra Hour*.

*Just Jazz featuring The Sinatra Hour* is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ)

## Quote of the Month

There are three universes to consider when improvising or composing: (1) Rhythm, (2) Melody, and (3) Harmony. They are each infinite and intertwined. Without rhythm, music quickly turns to Jell-o. Without melody, no one knows what the Hell you’re playing. And without harmony, the ear is lost. Harmony is the guide. They all take place in real time.  
— saxophonist **Mel Martin**  
**1942-2017**



## RECOMMENDED INTERNET JAZZ RADIO

**wemu.org:** Join my friend, **Linda Yohn**, for her **final broadcast, Monday, December 18, 9:00-12:30 ET.** *Thank you, Linda, for your valued contributions to this music, and enjoy your well-deserved retirement!*

**Late Night Jazz with Rusty Hassan:** a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET

**Café Latino:** Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto’s Jazz FM91.

**Jazz Lives** hosted by Bob Dauber: “Classic jazz over the decades covering a variety of genres with one exception – Smooth.” Mon. 8:00-10:00 p.m. ET

**Good Vibes:** Gloria Krolak hosts the world’s only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

**Jazz Spotlight on Sinatra:** Nancy Barell presents Frank Sinatra’s music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues 11:00 a.m.-noon.

And **every Sunday after Just Jazz** stay tuned to WRNJ and [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ) for **The Tail-Finned Turntable** from 1:00 to 2:00 and **Still Rockin’** from 2:00 to 3:00, both hosted by “the Golden Gup,” Gup Gascoigne.

## THE JUST JAZZ 10 BEST NEW JAZZ CDS OF 2017

- Ignacio Berroa: *Straight Ahead from Havana*** (Codes Drum Music)
- Claire Daly: *2648 West Grand Boulevard*** (Glass Beach Jazz)
- David Feldman: *Horizonte*** (self-released)
- Joe Fiedler: *Like, Strange*** (Multiphonics Music):
- Nick Finzer: *Hear & Now*** (Outside in Music)
- Hal Galper & the Youngbloods: *Live at the COTA Jazz Festival*** (Origin)
- Pete Malinverni: *Heaven*** (Saranac Music)
- Plucky Strum (Sheryl Bailey & Harvie S): *Departure*** (Whaling City Sound)
- Nestor Torres: *Jazz Flute Traditions*** (Alfi)
- Matt Wilson’s Honey and Salt: *Music Inspired by the Poetry of Carl Sandburg*** (Palmetto)



## BEST LATIN CDs:

- Brazilian:** Jovino Santos Neto & André Mahmari: **Guris: Celebrating the Music of Hermeto Pascoal** (Adventure Music)
- Cuban:** Arturo O’Farrill / Chucho Valdés: **Familia: Tribute to Bebo + Chico** (Motema)

## BEST CD OF PREVIOUSLY UNRELEASED MATERIAL:

- Bill Evans: *Another Time: The Hilversum Concert*** (Resonance)

## UPCOMING AREA JAZZ EVENTS

**Sun., December 10, 3:00:** tenor saxophonist **Houston Person** with the **Dave Leonhardt Trio** \$25 advance / \$30 at the door. *For Additional Savings [Click Here](#) to purchase 5- or 3-concert packages.* Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 138 or 908-637-6455

The **New Brunswick Jazz Project** — “bringing great Jazz to Central Jersey” — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

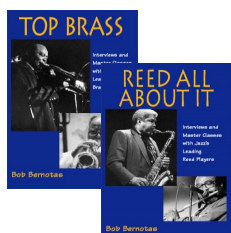
## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players*

*Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players*

[temporarily out of print]

**\$20, plus shipping**  
[jazzbob.com](http://jazzbob.com)



**Bob Bernotas** • host of *Just Jazz featuring The Sinatra Hour*  
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

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