The name says it all... 

Jazz Lives

The lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '30s were the treasures of the world. And the lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '30s were the treasures of the world. And the lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '30s were the treasures of the world. And the lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '30s were the treasures of the world. And the lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '30s were the treasures of the world. And the lyricists who gave us The Great American Songbook — Berlin, Gershwin, Porter, Fields, and many others — have been called the greatest ever. Some say they were the greatest ever. Others will debate the question. But that is a much broader discussion, and we will not go there. For our purposes, the fact is that the American songwriters of the '20s and '331

There's the verse, the name tune that (We start with an easy one)

1. They say to me with every wish

Don't need what money can buy

Can't do it in the town or hear of doing

Would we ever sing any

It certainly did that for me.

You may not feel this way

I'll still possess ...

They may take you from me

They're so much more than mere words

Bob Bernotas

That you could ever care for me

But grant me just the same

The picture thou hast made.

Thy vacant brow and thy tousled hair

Conceal thy good intent.

Behold the way our fine feathered

I'm not entirely to blame

dear

The he for me

And, of course, Prince Charming is the

Every night I dream a little dream

2. When the mellow moon begins to beam

I'm chipper all the day

Why shouldn't we sing along?

Here's the verse, name that tune

Do (6+4) advance (9+5) do as the.

We learn to sing these with care

The name says it all...